

WERRBO CANYON DISPATCH

**Roadburn Festival Daily Fanzine
Afterburner - Sunday 13th April 2014**

**Aqua Nebula Oscillator, Avatarium, Bölzer, Carlton Melton Meets Dr. Space, Harsh Toke,
Heretic, Joe Buck Yourself, Lumerians, Morne, New Keepers Of The Water Towers,
Selim Lemouchi's Enemies, The Papermoon Sessions, Triptykon, Yob**

Review: Roadburn Saturday 12th

After spending Thursday fighting exhaustion and experiencing prog heaven on Friday, Day Three of Roadburn was the day things got seriously nuts. As fun as seeing established acts is, discovering your new favourite band here is a huge part of the experience, and this day's lineup was jam-packed with artists from both sides.

UK band 11Paranoias started off in sensational fashion with a soaring hybrid of doom and space rock, sounding dreamy yet crushing in a revelatory performance. On the Main Stage, Noothgrush grushed its neeth as well as you'd expect. Led by Kimi Kärki of Reverend Bizarre, the Kosmische project E-Musikgruppe Lux Ohr began tentatively, but ever-so-slowly built momentum, with magnificent improvisation atop a hypnotic synth arrangement.



If there ever was a time where I was thankful I arrived early for a set, it was for Circle. After hilariously stripping down and dressing in spandex onstage, the Finnish eccentrics steamrolled through an hour-long set that veered wildly from krautrock grooves, Beefheart jams, to raucous rock 'n' roll that echoed Blue Öyster Cult, Stooges, and Turbonegro. Possessing the chops to do that is one thing, but to pull it off so seamlessly is genius, and Circle was a joy to witness.

Doom upstarts Windhand captivated a full Main Stage audience while Papir played some more laid-back jams in a sweltering Stage 01, but yours truly was still reeling from Circle's psychotic set, and it wasn't until YOB kicked into their performance of the album *The Great Cessation* that my energy returned. But that'll happen when you park yourself underneath the towering monolith of a P.A. beside the stage. YOB is extraordinary, their sound thick enough to seem tactile.



As intense as Indian is on record, it pales in comparison to the live experience, and it felt like the guys were about to level the Patronaat with their distinct, malevolent doom. It was shattering, and when I left early the lineup was the longest for a Patronaat show I'd ever seen.

Next up was Finland's Mansion, who blew me away a year ago with their debut EP, and whose devout doomsday cult songs and image was utterly convincing heavy rock theatre. When the set climaxed with singer Alma's stern demeanour giving way to a complete breakdown, the audience was enraptured.



After popping in to see Harsh Toke jam away, it was a moment where you knew nothing would equal the previous four bands. In the end, the big bands (Circle, Loop, YOB) didn't disappoint, and I have a new favourite band in 11Paranoias. Saturday's mission accomplished.
– *Adrien Begrand*

As soon as Loop ended, the Green Room, which was already full, overflowed well into the hall as Inter Arma played their experimental black metal. Drummer TJ Childers beat and flailed away with force, flamboyance, and precision, even using a big tree branch on a couple of surreal occasions. His personality gave this innovative, eclectic performance a level of charisma you don't see enough in US black metal.



Afterburner Daily Picks

Each day we asked the *Weirdo Canyon Dispatch* staff to choose their must see band of the day, after lots of deliberation, here's the choices...

Adrien Begrand

The Afterburner is all about YOB and the mighty Triptykon, but it'll be interesting to see Leif Edling's excellent Avatarium in action. And do not miss Bölzer, who will absolutely destroy the cozy Green Room.

Saúl Do Caixão

1. Wish the festival was shorter.
2. Wish the festival was longer.
3. Get face torn off by Bölzer.
4. Wait impatiently for "Triumph Of Death" at Triptykon show.
5. Start counting down days to Roadburn 2015, start hassling Walter for Autopsy and Scott Reagers...

Lee Edwards

I'm split between two bands for the Afterburner: YOB and Harsh Toke. But as I've witnessed YOB at Roadburn a couple of times now (that said, they are still a must see!), Harsh Toke get the honours, although not to be ignored is Selim Lemouchi's Enemies which could prove to be the most emotional set of the weekend.

Walter Hoeijmakers

Avatarium's self-titled debut knocked me off my feet. Can't wait to see Triptykon plunge Roadburn back into a dark abyss of all-consuming heaviness, hear YOB's crushing band favorites, and ultimately celebrate Selim Lemouchi's music and honor his spirit thanks to his Enemies, who will bring *Earth Air Spirit Water Fire* to the 2014 Afterburner.

Kim Kelly

BÖLZER! TRIPTYKON! YOB! MORNE! This Afterburner lineup is on fire.

JJ Koczan

Papermoon is the kind of jam that only happens at Roadburn. YOB again and Selim Lemouchi's Enemies: Also essential viewing.



Paul Robertson

Today is, for me, almost entirely about Bölzer, who I've been itching to see since first hearing 'em, and YOB. Again. No such thing as too much of a damn good thing, right kids?

José Carlos Santos

Triptykon obviously dominate attention, but if my body still holds up, I'll be raising fists to Bölzer and Morne particularly before the inevitable final collapse

Top 5 Albums Of The Year So Far

José Carlos Santos

1. Swans, *To Be Kind*
2. Tombs, *Savage Gold*
3. Seirom, *And The Light Swallowed Everything*
4. Triptykon, *Melana Chasmata*
5. Matt Elliott, *Only Myocardial Infarction Can Break Your Heart*

Paul Robertson

1. Thantifaxath, *Sacred White Noise*
2. Mantar, *Mantar*
3. Dead Rider, *Chills On Glass*
4. Morbus Chron, *Sweven*
5. Psalm Zero, *The Drain*

Sarah Kitteringham

1. Coffin Dust, *This Cemetery; My Kingdom*
2. Cemetery Fog, *Shadows From The Cemetery*
3. High Spirits, *When The Lights Go Down*
4. Slough Feg, *Digital Resistance*
5. Dread Sovereign, *All Hell's Martyrs*

Kim Kelly

1. Eyehategod, *Eyehategod*
2. Thou, *Heathen*
3. Nux Vomica, *Nux Vomica*
4. Alraune, *The Process Of Self-Immolation*
5. Old Wains, *Nordraum*

Walter Hoeijmakers

1. The Cult Of Dom Keller, *The Second Bardo*
2. Nothing, *Guilty Of Everything*
3. The Vintage Caravan, *Voyage*
4. Mantar, *Mantar*
5. Morbus Chron, *Sweven*

Lee Edwards

1. Coltsblood, *Into The Unfathomable Abyss*
2. The Cult Of Dom Keller, *The Second Bardo*
3. Mantar, *Mantar*
4. The Shrine, *Bless Off*
5. Slomatics, *Estron*

Because Everybody Loves A Good List...

Sarah Kitteringham's Top 5 Most Wanted for Roadburn 2015

1. Magic Circle
2. Cromagnon
3. Atlantean Kodex
4. Mountain Throne
5. Ancient Dreams

JJ Koczan's Top 5 Best Things About Editing A 'Zine At Roadburn

1. Duh, Roadburn.
2. Skype with Walter.
3. Lee's increasingly desperate pleas for copy.
4. The vision of myself stapling issues all weekend.
5. Hounding better-known and more respected writers.

Lee Edwards' Top 5 Things About Being Technical Editor

1. To echo JJ - Duh, Roadburn!
2. Getting the first glimpse of Costin's amazing artwork, thanks man!
3. Dealing with some highly respected folk involved in this crazy scene of ours
4. The blood, sweat & tears I shed while putting the layout together
5. The anticipation that people will actually read and enjoy this zine

Adrien Begrand's 5 Canadian Bands Roadburn Fans Need To Hear

1. Shooting Guns
2. Black Wizard
3. Hawkeyes
4. Public Animal
5. Powder Blue

What I Learned At Roadburn 2014

Each year, Roadburn is special. This one was no exception. And it's not just the bands playing, doing full-album sets, or reunions, or whatever it might be. It's more than that. It's the place, the way the O13 is tucked away in Tilburg, allowing it to become its own center of existence apart from the world. It's the vibe in the rooms, the feeling of community that persists. I learned we're all lucky as shit to be here, and while that's something I already knew, Roadburn 2014 was a fantastic refresher.

NEVER FORGET THE SQUARES HAVE IT WRONG.

Before we close out this last issue of *Weirdo Canyon Dispatch*, I have to express my deep and sincere gratitude to Walter, Jurgen, Yvonne, Gijs, Rianne, Sanne, Miranda and the rest of the Roadburn crew for allowing Lee and I to use their office and for letting us do this crazy frickin' thing in the first place. It's been magical, something I won't soon forget, and the opportunity has been hugely appreciated. Thank you.

Thanks as well to you for reading, and to all the contributors, especially those who turned in reviews of the nights before, Paul Robertson, Kim Kelly and Adrien Begrand. Thanks to Paul Verhagen for his INCREDIBLE photos, to Costin for the art and to Lee for being a master with the layout and putting up with my dead-ass editorial eye catching titles out of italics after the issue's already been sent for printing. This whole thing has meant more than I can say, and it proves once again that while we live in a world full of music festivals, there's only ever going to be one Roadburn. It's been a privilege to be here.

Here's to 2015. – *JJ Koczan*

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Roadburn Festival 2015

April 9th – 12th

O13 Venue, Tilburg, The Netherlands

www.roadburn.com

ROADBURN FESTIVAL 2014 SUNDAY APRIL 13TH

	MAIN STAGE	GREEN ROOM	Cul de Sac	
15.00				15.00
15.30				15.30
16.00	SELIM LEMOUCHI'S ENEMIES 15.45 - 17.00	AQUA NEBULA OSCILLATOR 15.30 - 16.30		16.00
16.30				16.30
17.00		BÖLZER 17.00 - 18.00		17.00
17.30				17.30
18.00	AVATARIIUM 17.30 - 18.30		JOE BUCK YOURSELF! 18.00 - 19.00	18.00
18.30				18.30
19.00		THE PAPERMOON SESSIONS 18.30 - 19.30		19.00
19.30	YOB 19.00 - 20.30			19.30
20.00		NEW KEEPERS OF THE WATER TOWERS 20.00 - 21.00	CARLTON MELTON MEETS DR. SPACE 20.00 - 21.30	20.00
20.30				20.30
21.00	TRIPTYKON 21.00 - 22.15			21.00
21.30		HARSH TOKE 21.30 - 22.30		21.30
22.00				22.00
22.30				22.30
23.00	MORNE 22.45 - 23.45	LUMERIANS 23.00 - 00.00	HERETIC 22.30 - 23.30	23.00
23.30				23.30
00.00				00.00
00.30				00.30
01.00				01.00
01.30				01.30
02.00				02.00

AFTERBURNER