

WEIRD CANYON DISPATCH

Roadburn Festival Daily Fanzine
Thursday 10th April 2014

40 Watt Sun / Ancients / ASG / Beastmilk / Bong / Brutus / Conan / Corrections
House / Crowbar / Freedom Hawk / Goatess / Graves At Sea / GG:ULL / Hull /
Locrian / Lord Dying / Mantar / Mühr / Napalm Death / Nothing / Ortega / Regarde
Les Hommes Tomber / Samothrace / Seirom / Sourvein / The Cult Of Dom Keller /
The Great Old Ones / The Shrine / True Widow / Whitehorse

Welcome To...

ROADBURN FESTIVAL 2014

When riffs are born, Roadburn is where they dream of being played. If it's your first time, you'll be a different person when it's over. If you've made this pilgrimage before, you know why you came back. The Weirdo Canyon Dispatch will be here over the next four days, bringing you daily picks and a whole lot of other nonsense, so keep an eye out. As ever for Roadburn, there's much to do and limited time, but we'll make the most of it. - *JJ Koczan*

Hard Rock Hideout Review

Death Alley / Evil Invaders @ Cul de Sac, Tilburg

The Cul de Sac filled up nicely for the annual Roadburn pre-party, the Hard Rock Hideout – a sort of easing of the consciousness into the ooze it will become over the next few days. Two acts tonight: Amsterdam proto-metallers Death Alley and Belgian '80s thrashers Evil Invaders. They made for a quick evening both in overall time spent at the venue and in their own pacing.

I know Death Alley are a relatively new outfit – their debut *Over Under b/w Dead Man's Bones 7"* is a recent advent – but they were among the bands I was most looking forward to at Roadburn. Even putting aside the stylistic potential they showed in that single, both songs from which were aired, I thought the varied sides of their sound came through live, including the elements of

psychedelia that only just began to show up in the single. One to watch for sure.

Were Evil Invaders evil? Yes they were. How rotten were they? To the core. I'd ask what bonded them – hint: it was blood, in which they also reigned – but I think you get the idea. The four-piece were built for speed and had the right balance of technical prowess and raw drive that makes the best thrash so vital. To call it unoriginal would be missing the point. Evil Invaders came out in attack mode and the crowd – packed in by then – got way into it. It was easy to imagine that maybe in a different context they'd have the circle pit going.

A riotous start for Roadburn 2014. The Weirdo Canyon Dispatch will have a wrap each issue of the night before, so stay tuned for much more to come! - *JJ Koczan*

José Carlos Santos' Bands To Watch

BEASTMILK



Helsinki-based band fronted by Mat “Kvohst” McNerney has captured imaginations worldwide with their full-length debut, *Climax*. While reviewers were busy trying to name check as many ‘80s goth and dark-pop bands as possible, guitarist Goatspeed cited British anarcho-punk deathrockers Rudimentary Peni as his initial influence when writing the music. Packed with riffs, vocal hooks and catchy melodies, this album was made to be played live.

NOTHING



After a couple of extremely promising EPs, Nothing’s full-length debut *Guilty Of Everything* hits upon a

sensationally unique variant of shoegaze; soothing, softly introspective and dreamily atmospheric, yet somehow also heavy, distorted and deeply sad at the same time. The Philadelphians are making their European debut at Roadburn 2014.

OBELYSKKH



Obelyskkh encapsulate everything that’s great about Roadburn: The psychedelic cosmos on one hand, the shouting, riffs and heaviness on the other. Guitarist Stuart West told us, “We’re looking forward to showing our harsh Arcadian riffpower to the Roadburn crowd. We’re also bringing some brand new songs with us.” Expect to be mercilessly pummeled to the ground with relentless doom noise.

AVATARIUM



The riff that opens the first song on Avatarium's first album is doom incarnate. Like a painting by a great

master, "Moonhorse" is instantly recognizable, and the signature belongs to Leif Edling. But while it could be the beginning to a Candlemass or Krux record, the song soon turns into something quite different. Yes, Jennie-Ann Smith's vocals are mesmerizing, but there's even more to this band than a great singer and great riffs. Listen to Avatarium and discover for yourself.

Roadburn 2014 - Why We're Here!

Each year fans of cutting-edge music – be it doom, psychedelic rock, black metal, shoegaze, or otherwise – put their trust in Walter and company, and every single time he and his crew come through with a staggering array of performers, featuring many prominent names, and even more lesser-knowns awaiting your discovery. One of the great joys of the Roadburn experience is its sheer variety, and how two people can wind up seeing it from completely differing perspectives

– *Adrien Bégand*

Roadburn Festival 2014 is the 19th installment of what started as a mere stoner rock festival but has since blossomed into a musical Mecca of epic proportions. The sheer breadth of music on show in Tilburg this week is enough to make anyone gawp – Walter & Co. insist on creating a patchwork of musical gems that span the ages as much as they transcend genres. For the old

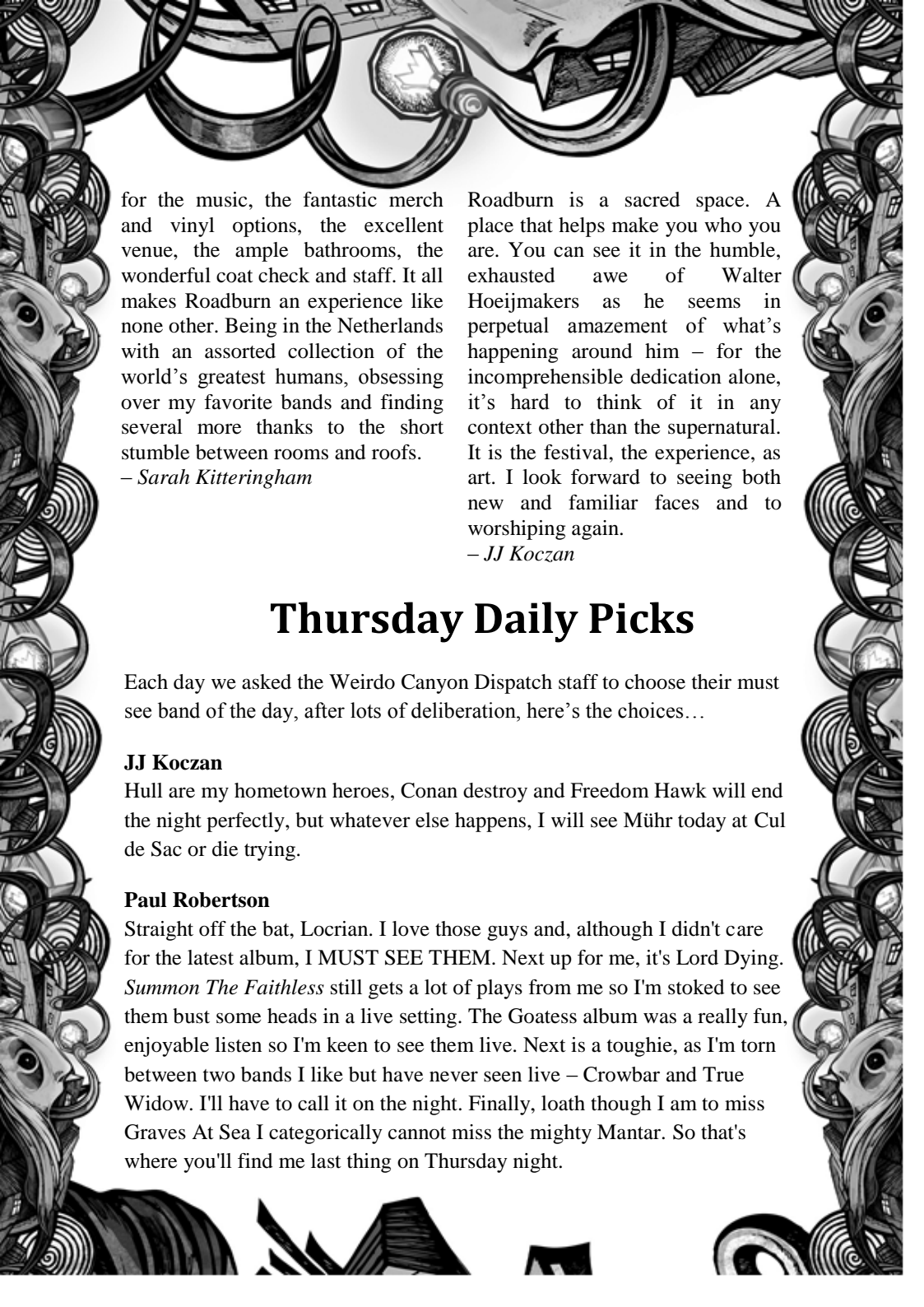
friends we shall bind with again, and the new friends we shall make... they're all one and the same at the dawn of Megiddo! And who says metal is dead? OUGH!

– *Saúl Do Caixão*

I find myself returning time and time again to the phrase, "Every year is the best year yet," when referring to Roadburn, and, with an apology to the reader, I'll drag that old chestnut out once more, because dude, have you seen the lineup?! There will be plenty of new faces and old friends to see, hear, and headbang alongside. The hard part (once tickets, flights, and crash space are secured) is the wait! See you April 10. Only Roadburn is real!

– *Kim Kelly*

It isn't just the lineup: The people, the atmosphere, the free-flowing beer, the plumes of smoke, the delicious food, the irrefutable love and obsession every attendee has



for the music, the fantastic merch and vinyl options, the excellent venue, the ample bathrooms, the wonderful coat check and staff. It all makes Roadburn an experience like none other. Being in the Netherlands with an assorted collection of the world's greatest humans, obsessing over my favorite bands and finding several more thanks to the short stumble between rooms and roofs.

– Sarah Kitteringham

Roadburn is a sacred space. A place that helps make you who you are. You can see it in the humble, exhausted awe of Walter Hoeijmakers as he seems in perpetual amazement of what's happening around him – for the incomprehensible dedication alone, it's hard to think of it in any context other than the supernatural. It is the festival, the experience, as art. I look forward to seeing both new and familiar faces and to worshipping again.

– JJ Koczan

Thursday Daily Picks

Each day we asked the Weirdo Canyon Dispatch staff to choose their must see band of the day, after lots of deliberation, here's the choices...

JJ Koczan

Hull are my hometown heroes, Conan destroy and Freedom Hawk will end the night perfectly, but whatever else happens, I will see Mühr today at Cul de Sac or die trying.

Paul Robertson

Straight off the bat, Locrian. I love those guys and, although I didn't care for the latest album, I MUST SEE THEM. Next up for me, it's Lord Dying. *Summon The Faithless* still gets a lot of plays from me so I'm stoked to see them bust some heads in a live setting. The Goatess album was a really fun, enjoyable listen so I'm keen to see them live. Next is a toughie, as I'm torn between two bands I like but have never seen live – Crowbar and True Widow. I'll have to call it on the night. Finally, loath though I am to miss Graves At Sea I categorically cannot miss the mighty Mantar. So that's where you'll find me last thing on Thursday night.

Saúl Do Caixão

1. Get whammoed in pub (not the shitty Irish one because the owner's an arsehole).
2. Introspective mystical downer rock lessons: 40 Watt Sun.
3. Desperately search for decent Dutch food (that doesn't have mayonnaise on it).
4. Surf the apocalypse with Beastmilk.
5. Smoke it.
6. Mong out with Bong.
7. Collapse in a crumpled heap in a corner of the Little Devil

José Carlos Santos

The two emotional bombs that are 40 Watt Sun and Seirom are tragically on at the same time. Other than that, nothing but Nothing (ahem) will keep me away from the violence of Corrections House.

Kim Kelly

Today is all about brutal sludge/doom and atmospheric black metal for me, with Crowbar, Sourvein, Ggu:ll, Samothrace, and Graves At Sea bringing the bad vibes while The Great Old Ones and Regarde Les Hommes Tomber spin threads of shimmering blackness. Can't miss Conan or hometown heavies Hull either, to say nothing of Corrections House, 40 Watt Sun, and Napalm fuckin' Death.

Adrien Begrand

Beastmilk and Nothing are two justifiably buzzed-about performances today, but on a smaller scale it's going to be especially fun to see Canadian phenoms Anciients and enigmatic psych geniuses The Cult Of Dom Keller.

Walter Hoeijmakers

Traditionally, I'm swamped with production affairs on the first day of the festival. It'll be very hard to witness some bands, but I will do everything in my power to see at least some of Beastmilk, Nothing, Napalm Death, Corrections House and Crowbar, who finally make their long overdue Roadburn debut. All hail THEE RIFF.

Lee Edwards

A very tough day for me with a shit load of bands playing that are a must see, like the heavy sludge of Samothrace, the psyche freakouts from The Cult Of Dom Keller and the heavy rock styling's of Goatess, but narrowing it down to just 1 band, I eventually settled on Corrections House. I was simply blown away by *Last City Zero* so I'm really curious to see how it comes across live on the Main Stage.



Evil Invaders – Hard Rock Hideout (JJ Koczan)

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ROADBURN FESTIVAL 2014 THURSDAY APRIL 10TH

15.00	MAIN STAGE	HET PATRONAAT	GREEN ROOM	STAGE01	Cul de Sac	15.00
15.30		LOCRIAN 15.00 - 16.00	BRUTUS 15.15 - 16.15			15.30
16.00	SOURVEIN 15.30 - 16.45			HULL 16.00 - 17.00		16.00
16.30		40 WATT SUN 16.30 - 17.30	REGARDE LES HOMMES TOMBER 16.45 - 17.45		SEIROM 16.30 - 17.30	16.30
17.00				LORD DYING 17.30 - 18.30		17.00
17.30	BEASTMILK 17.15 - 18.15	SAMOTHRACE 18.00 - 19.00	THE SHRINE 18.15 - 19.15			17.30
18.00						18.00
18.30					GGU:LL 18.15 - 19.00	18.30
19.00	NAPALM DEATH 18.45 - 19.45			THE CULT OF DOM KELLER 19.00 - 20.15		19.00
19.30		NOTHING 19.30 - 20.30	WHITEHORSE 19.45 - 20.45			19.30
20.00					ORTEGA 20.00 - 21.00	20.00
20.30	CORRECTIONS HOUSE 20.15 - 21.30			GOATESS 20.45 - 21.45		20.30
21.00		CONAN 21.00 - 22.00	ASG 21.15 - 22.15			21.00
21.30						21.30
22.00					MÜHR 21.45 - 22.45	22.00
22.30	CROWBAR 22.00 - 23.10	TRUE WIDOW 22.30 - 23.30	ANCIENTS 22.45 - 23.35	THE GREAT OLD ONES 22.15 - 23.15		22.30
23.00						23.00
23.30						23.30
00.00	BONG 23.40 - 00.50	GRAVES AT SEA 00.00 - 01.00	FREEDOM HAWK 00.00 - 01.00	MANTAR 23.45 - 00.45		00.00
00.30						00.30
01.00						01.00
01.30						01.30
02.00						02.00

PAT'S METAL DISCO: 01.00 - 03.00 - FOYER BAR - 013 VENUE